

PHARAOH'S CHARIOTS AND HIS HOST HE CAST INTO THE SEA, AND HIS CHOSEN OFFICERS WERE SUNK IN THE RED SEA. THE FLOODS COVERED THEM; THEY WENT DOWN INTO THE DEPTHS LIKE A STONE. YOUR RIGHT HAND, O LORD, GLORIOUS IN POWER, YOUR RIGHT HAND, O LORD, SHATTERS THE ENEMY. IN THE GREATNESS OF YOUR MAJESTY YOU OVERTHROW YOUR ADVERSARIES; YOU SEND

**EXODUS 15:4-10**

OUT YOUR FURY; IT CONSUMES THEM LIKE  
STUBBLE. AT THE BLAST OF YOUR NOSTRILS THE  
WATERS PILED UP; THE FLOODS STOOD UP IN A  
HEAP; THE DEEPS CONGEALED IN THE HEART OF  
THE SEA. THE ENEMY SAID, 'I WILL PURSUE, I WILL  
OVERTAKE, I WILL DIVIDE THE SPOIL, MY DESIRE  
SHALL HAVE ITS FILL OF THEM. I WILL DRAW MY  
SWORD; MY HAND SHALL DESTROY THEM.' YOU

**EXODUS 15:4-10**

BLEW WITH YOUR WIND; THE SEA COVERED THEM;  
THEY SANK LIKE LEAD IN THE MIGHTY WATERS.

**EXODUS 15:4-10**

# FORMATION

THE ART & SCIENCE

OF HOW WE CHANGE

**VOLUME II: BIBLE**

**FORMATION**

# EXODUS 15

(PAGE 33 IN OUR BIBLES)

**FORMATION**

**POETRY IN THE BIBLE:**

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- 33% OF THE BIBLE

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- **IN THE OLD TESTAMENT, WELL OVER HALF THE QUOTED SPEECH OF GOD IS POETRY**

**FORMATION**

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# EXODUS 15

(PAGE 33 IN OUR BIBLES)

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**FORMATION**

# LAMENTATIONS 3

(PAGE 401 IN OUR BIBLES)

**FORMATION**

**WHAT EXPERIENCE IS THE AUTHOR DESCRIBING?**

**FORMATION**

# WHAT EXPERIENCE IS THE AUTHOR DESCRIBING?

- HOW GOD'S PEOPLE FEEL COMMUNALLY DURING THE SIEGE OF JERUSALEM BY BABYLON.

**FORMATION**

**WHAT IMAGERY ARE THEY USING TO DESCRIBE  
IT?**

**FORMATION**

**WHAT IMAGERY ARE THEY USING TO DESCRIBE IT?**

- VIOLENCE

**FORMATION**



# WHAT IMAGERY ARE THEY USING TO DESCRIBE IT?

- VIOLENCE
- ILLNESS & INJURY

**FORMATION**

# WHAT IMAGERY ARE THEY USING TO DESCRIBE IT?

- VIOLENCE
- ILLNESS & INJURY
- DARKNESS
- CHAINS

**FORMATION**

**WHAT DOES THE IMAGERY THEY USE TELL US  
ABOUT THE EXPERIENCE?**

**FORMATION**

# WHAT DOES THE IMAGERY THEY USE TELL US ABOUT THE EXPERIENCE?

- THE PEOPLE OF JERUSALEM ARE IN A DIRE STATE.

**FORMATION**

# WHAT DOES THE IMAGERY THEY USE TELL US ABOUT THE EXPERIENCE?

- THE PEOPLE OF JERUSALEM ARE IN A DIRE STATE.
- IT FEELS LIKE GOD IS “OUT TO GET THEM.”

**FORMATION**

**HOW DO THEIR WORDS CONNECT TO ANY  
SIMILAR EXPERIENCES WE MIGHT HAVE?**

**FORMATION**

# HOW DO THEIR WORDS CONNECT TO ANY SIMILAR EXPERIENCES WE MIGHT HAVE?

- WHEN WE SUFFER AND STRUGGLE, THERE IS SPACE FOR BRINGING OUR DIFFICULTIES AND COMPLAINTS WITH US TO GOD.

**FORMATION**

**HOW DOES THIS EXPERIENCE LEAD US TO JESUS?**

**FORMATION**



# HOW DOES THIS EXPERIENCE LEAD US TO JESUS?

- JESUS MORE THAN ANYONE KNOWS WHAT IT FEELS LIKE TO SUFFER THE 'ROD OF GOD'S WRATH,' BECAUSE HE ACTUALLY DID.

**FORMATION**

# HOW DOES THIS EXPERIENCE LEAD US TO JESUS?

- JESUS MORE THAN ANYONE KNOWS WHAT IT FEELS LIKE TO SUFFER THE 'ROD OF GOD'S WRATH,' BECAUSE HE ACTUALLY DID.
- BECAUSE HE EXPERIENCED THAT, THAT THOSE OF US WHO FOLLOW JESUS KNOW WE NEVER HAVE TO.

**FORMATION**

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# PSALM 139

(PAGE 300 IN OUR BIBLES)

**FORMATION**

**WHAT EXPERIENCE IS THE AUTHOR DESCRIBING?**

**FORMATION**

# WHAT EXPERIENCE IS THE AUTHOR DESCRIBING?

- BEING THOROUGHLY KNOWN, SEEN, AND UNDERSTOOD BY GOD.

**FORMATION**

**WHAT IMAGERY ARE THEY USING TO DESCRIBE IT?**

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# WHAT IMAGERY ARE THEY USING TO DESCRIBE IT?

- SPATIAL IMAGERY

**FORMATION**



**WHAT DOES THE IMAGERY THEY USE TELL US  
ABOUT THEIR EXPERIENCE?**

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# WHAT DOES THE IMAGERY THEY USE TELL US ABOUT THEIR EXPERIENCE?

- THE PSALMIST IS BLOWN AWAY BY THE VASTNESS AND EVER-PRESENT NATURE OF GOD.

**FORMATION**

**HOW DO THEIR WORDS CONNECT TO ANY  
SIMILAR EXPERIENCES WE MIGHT HAVE?**

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# HOW DO THEIR WORDS CONNECT TO ANY SIMILAR EXPERIENCES WE MIGHT HAVE?

- HELPS US WORSHIP IN MOMENTS WHEN WE  
SENSE THE PALPABLE PRESENCE OF GOD.

**FORMATION**

**HOW DOES THIS EXPERIENCE LEAD US TO JESUS?**

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# HOW DOES THIS EXPERIENCE LEAD US TO JESUS?

- THIS NEARNESS OF GOD IS ONLY POSSIBLE THROUGH JESUS.

**FORMATION**

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